



Who's Endangered on Noah's Ark?

Literary and Scientific Activities for Teachers and Parents
Currently Out of Print



IN A NUTSHELL

Written by: Glen McGlathery & Norma J. Livo

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Teacher Ideas Press
P.O. Box 6633
Englewood, CO 80155-6633

phone: (800) 237-6124
(303) 770-1220
fax: (303) 220-8843
e-mail: lu-books@lu.com
website: www.lu.com

Cost: \$22.00

SUBJECTS

Fine Arts
Language Arts
Science

This book uses literature and folklore as a gateway to understanding the habits and history of ten endangered species: wolves, bears, elephants, tigers, leopards, California condors, northern spotted owls, bald eagles, whooping cranes, and alligators. Each of the ten chapters begins with a complete legend from a culture that has lived close to the animal, as well as information about the animal's folklore from around the world. A discussion follows of the animal's behavior, physical description, habitat, range, reasons for endangerment, and conservation efforts. Activities are suggested regarding the study of each animal, including drama, songs, sculpture, writing exercises, creating animal masks, and conducting research into issues involving endangered species. Each chapter is annotated and provides a reference bibliography. The text includes resource information, suggested readings, and an index. Illustrations include drawings, maps of both current and historic ranges of animals, charts, and facsimiles of newspaper articles.

Grade Level	K-12
Length	173 pages
Date Published	1992

THE BOTTOM
L I N E

"This is a helpful resource on endangered species that ties in art projects, native stories and folklore."

What the REVIEWERS Said !	Key Characteristics	Strengths Noted	Other Considerations
	Fairness and Accuracy	Factual information is clearly referenced. Materials reflect diversity and encourage inquiry.	
	Depth	Book acknowledges feelings, experiences, and attitudes that shape environmental issues. Presents concepts in context.	Lacks a clear conceptual framework.
	Emphasis on Skills Building	Involves critical and creative thinking. Students are encouraged to come to their own conclusions regarding each animal's importance.	
	Action Orientation	Not Applicable.	
	Instructional Soundness	Activities are interdisciplinary and encourage learners to construct their own knowledge base.	Goals and objectives are not clearly stated. Not all materials are connected to everyday life. Relies largely on classroom and research activities.
	Usability	Adaptable to different ages and abilities.	Statistical data will require updating. Many activities have no clear direction or purpose.

"Using current, real stories of animal encounters adds to the relevance of these materials."

"Little more than a collection of folktales/stories owing much to bibliographies."